Tom Wakeling

Short Bio:

Tom Wakeling has put his bass to work at festivals, concert halls, and jazz venues throughout North America, Europe, and Asia.  Recent engagements include the Taichung (Taiwan) Jazz Festival, Vancouver (Canada) International Jazz Festival, Winter’s Jazz in Chicago, Tucson Jazz Festival, and a concert tour of China.

Tom has performed with many jazz greats, including Mel Torme, Arturo Sandoval, Lee Konitz, Benny Golson, James Moody, Herb Ellis, and Mose Allison.  Tom’s “show biz” credits include Della Reese, Red Skelton, Mickey Rooney, the Fifth Dimension, and playing in the orchestras of national touring shows such as "Cats", the Joffrey Ballet, and "Damn Yankees" (with Jerry Lewis).

An experienced and dynamic educator, Tom has served as a guest artist at the Wuhan (China) Conservatory, Stanford University Jazz Workshop, Lionel Hampton Jazz Festival, University of British Columbia, and the Wisconsin Conservatory of Music, among others.

Tom’s most recent recording is “Canadian Sunset” with the acclaimed vocalist Rebecca Kilgore and the Juno award-winning Canadian guitarist Bill Coon.